

ST THOMAS' CHOIR REPERTOIRE



Below is a list of music sung by the choir during the period December 2019 to December 2022. The planned music schedule was seriously limited by COVID restrictions during 2020 – 2021, so the list is not fully representative of a “normal” 3-year period. The repertoire continues to be regularly refreshed and extended, and this list is updated periodically.

The repertoire is set out by type of service / music.

EUCHARIST

Adults sing at the 10.00 am Choral Eucharist service on Sundays, alternately with the boys and girls, with the girls singing on their own on the first Sunday of the month. The choir and congregation sing the Gloria to settings by Thorne, Mathias and others. The choir usually sings the Sanctus, Benedictus and Agnus Dei to a variety of other settings. During Advent and Lent the Kyrie is sung in place of the Gloria. The Creed is said.

Communion settings

Batten: Short Service
Bednall: St Martin's Mass
Byrd: Mass for 3 voices
Byrd: Mass for 4 voices
Charpentier: Messe de Minuit
Darke in E
Darke in F
Durufié Requiem
Fauré: Requiem
Harris in F
Harwood in A flat
Haydn: Little Organ Mass:
Haydn: Missa Rorate Coeli Desuper
Ireland in C
Lassus: Missa Octavi Toni
Lotti: Misse a tre voci
Matthias: Series Three
Mozart: Coronation Mass in C
Mozart: Missa Brevis in G
Oldroyd: Mass of the Quiet Hour
Palestrina: Missa aeterna Christi munera

Palestrina: Missa Brevis
Rogers: Mass for St. Thomas'
Stanford in C and F
Sumsion in F
Thorne
Wood: Mass in the Phrygian Mode

EVENSONG

Settings of the Magnificat and Nunc Dimittis are sung at Choral Evensong at 6.30 pm on the 2nd and 4th Sunday of the month, together with a setting of the Responses, an anthem, one or more psalms and a hymn. The adults and girls (2nd Sunday) normally alternate with the adults and boys (4th Sunday), with the Chamber Choir standing in, for example, if the 2nd or 4th Sunday falls in the school half term holiday week.

Evensong Canticles

Bairstow in D
Brewer in D
Dyson in D
Harris in A minor
Harwood in A flat
Moeran in D
Noble in B minor
Stanford in B flat
Stanford in C
Stanford in G
Sumsion in G
Wood in G (ATB)

Evensong Responses

Settings of the responses are sung at Evensong.

Ayleward
Byrd
Ebdon
Rose (ATB)
Rose (SATB)
Smith
Tomkins

Anthems / Motets

At Eucharist an anthem is sung after the Sermon, and two motets are normally sung during Communion. An anthem is sung at Evensong, with occasionally an introit in addition.

Aleotti: Ascendus Christus in altum
Anerio: Christus factus est
arr. Archer: The Lord's my Shepherd
Aston: I give you a new commandment
Bach: Jesu, joy of man's desiring

Bainton: And I saw a new heaven
Bairstow: I sat down under his shadow
Batten: O praise the Lord
Berkeley: I sing of a Maiden
Biebl: Ave Maria
Brahms: Geistliches Lied
Britten: Corpus Christi Carol
Bruckner: Ave Maria
Bruckner: Locus iste
Bruckner: Tota pulchra es Maria
Buck: O Lord God
Bullock: Give us the wings of faith
Byrd: Ave verum corpus
Byrd: Be unto me a tower
Byrd: Ecce advenit
Byrd: Gloria Tibi, Domino
Byrd: O nata lux
Byrd: O Rex gloriae
Byrd: Viri Galilaei
Caldara: Laboravi in gemitu meo
Charpentier: Advent Antiphon 7 - O Emmanuel
Chilcott: The Lily and the Rose
Arr Courtney (Schutte): I the Lord of sea and sky
Duruflé: Ubi caritas
Duruflé: Tantum ergo
Eccard: When to the temple Mary went
Elgar: Fear not, O land
Elgar: Lux aeterna
Farrant/Hilton: Lord for thy tender mercy's sake
Fauré: Tantum ergo
Finzi: God is gone up
Franck: Panis angelicus
Gibbons: Almighty and everlasting God
Gibbons: O Lord, I lift my heart to thee
Gibbons: This is the record of John
Gjeilo: Pulchra es amica mea (Northern Lights)
Gjeilo: Ubi caritas
Godfrey: Day by day
Goodall: The Lord's my shepherd
Greene: Lord let me know mine end
Greene: O come hither
Greene: The Lord's my shepherd
Greene: Thou visitest the earth
Grieg: Ave Maris stella
Handel: Wash me thoroughly
Handel: Zadok the Priest
Handl: Ante luciferum genitus
Harris: Bring us, O Lord God
Harris: Holy is the true light
Harris: The Lord my pasture
Haydn: The heavens are telling
Hildegard von Bingen: O virtus sapientiae
Howells: Like as the hart
Hurford: Litany to the Holy Spirit
Ives: Listen, sweet dove

Ireland: Greater love hath no man
Jenkins: Ave verum
trans. Lapwood: Prayer for Ukraine
Lassus: Beatus vir
Lauridsen: Sure on this shining night
Lewis: Benedictus
Lindley: Ave Maria
Lloyd: View me, Lord
Locke: In the beginning, O Lord
Locke: Let God arise
McDowall: Easter Light
McGrath: O come let us sing unto the Lord
Matthias: Lift up your heads O ye gates
Mawby: Thy word is a lamp to my feet
Mendelssohn: Hear my Prayer / O for the wings of a Dove
Moger: It is a thing most wonderful
Morley: Let my complaint
Smith Moore: We shall walk through the valley
Mozart: Ave verum
Mundy: He that hath my commandments
Mundy: Let us now laud and magnify
Owen: He prayeth best who loveth best
Palestrina: Sicut cervus
Pergolesi: Stabat Mater
Perry: How beautiful are the feet
Pitoni: Cantate domino
Purcell: In God's word will I rejoice
Purcell: Miserere mei
Purcell: O remember not
Quartel: God with me
Rachmaninov: Bogoróditse Djévo
Rogers: A prayer of John Henry Newman
Rossini: O salutaris hostia
Rutter: A Clare Benediction
Rutter: For the beauty of the Earth
Rutter: Look at the world
Rutter: The Lord bless you and keep you
Rutter: This is the day
Sheppard: Submit yourselves
Stainer: God so loved the world
Stanford: Beati quorum via
Tallis: Hear the voice and prayer
Tallis: If ye love me
Tallis: In ieiunio et fletu
Tallis: Verily, verily I say unto you
Tomkins: I heard a voice
Tomkins: Out of the deep
Vaughan Williams: Easter
Vaughan Williams: Let all the world
Vaughan Williams: Song of the Tree of Life
Vaughan Williams: The Call
Victoria: Amicus meus
Walford Davies: God be in my head
Wesley: Lead me Lord
Wesley: Thou wilt keep him in perfect peace

Wesley: Wash me throughly
Willan: Christ whose glory fills the skies
Wood: Hail, gladdening light
Wood: O thou the Central Orb
Wood: View me, Lord

Christmas carols etc

A variety of choir carols and other occasional pieces are sung, especially during the Advent and Christmas seasons.

A Babe is Born: Mathias
A merry Christmas: arr. Warrell
A tender shoot: Goldschmidt
Adam lay ybounden: Ord
All my heart this night rejoices: Ebeling
And the Glory of the Lord: Handel
Angelus ad Virginem: arr. Carter
Away in a Manger: Kirkpatrick
Bethlehem Down: Warlock
Bogoróditse Djévo: Pärt
Coventry Carol: Anon.
Creator of the stars of night: Archer
Ding Dong! Merrily on high: arr. Wilberg
Ding Dong! Merrily on high: arr. Wood
Dormi Jesu: Rutter
Follow that Star: Gritton
For unto us a child is born: Handel
Gebet in der Christnacht: Fanny Hensel (née Mendelssohn)
Hark how the Bells: Leontovych
How lovely are the Messengers: Mendelssohn
I saw three ships: arr Richard Lloyd
In Dulci Jubilo: Pearsall
In the bleak midwinter: Darke
Infant Holy: arr. Willcocks
Jesus Christ the apple tree: Poston
Matin Responsary adapted: Palestrina
Midwinter: Chilcott
Myn lyking: Terry
Nativity Carol: Rutter
O Come, Emmanuel : arr. Lewis
O little town of Bethlehem: arr. Chilcott
O Magnum Mysterium: Lauridsen
O Radiant Dawn: MacMillan
People look East: arr. Lewis
Quem pastores laudavere: arr. Rutter
Sans Day Carol: Rutter
See amid the winter's snow: arr. Willcocks
Shepherd's Farewell: Berlioz
Silent Night: arr. Lewis
Sussex Carol: arr. Willcocks
The Angel Gabriel: arr. Pettman
The Christmas Blessing: Stopford
The Holly and the Ivy: arr. Jacques
The Holly and the Ivy: J. Willcocks

The Little Road to Bethlehem: Head
There is no Rose of Swych Vertu: Anon.
This is the truth sent from above: Vaughan Williams
Tomorrow shall be my dancing day: Gardiner
Wachet Auf: Bach
Wassail Song: Vaughan Williams
Weihnachtslied: Louise Reichardt
What sweeter music: Rutter